

# Portrait Gowns by Lady Duff-Gordon

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.



A Gown of 'Marquissette' Over a 'Satin' Underslip. The Modified Harem Skirt Is Edged with Metallic Ribbon.



Taffeta Trimmed with Tom Thumb Fringe Forms This Portrait Robe.

By Lady Duff-Gordon ("Lucile")

Paris, August 20.

EVERY woman dreams of having her portrait painted. This page offers suggestions for suitable gowns to wear for portrait posing.

The large left-hand picture shows a graceful gown—graceful not for yesterday nor to-day, but for all time. It will be graceful after the portrait has faded into nothingness, because it possesses that element of beauty

in clothes, following the line of the figure. It is made of marquissette over a satin underslip. The modified harem skirt is edged with metallic ribbon and rows of pearls. A wide crush girdle is of Chinese embroidery, outlined and finished with a girdle of metallic ribbon set with pearls. Pearl tassels on the girdle and a similar ornament at the line of décolletage bestow Oriental magnificence upon the gown.

The right-hand figure in oval shows a quaint portrait gown of taffeta trimmed with gold "Tom Thumb" fringe. Flowers of velvet and gold adorn the front of the corsage. Three "love knots" of gold and velvet are arranged in a line down the front of the skirt.

The third gown, reproduced by the small lower right-hand figure, is a picture frock of taffeta. The effect of contrast is draped into ruffled panniers. The panniers are supported by silver hoops that peep from beneath them. The skirt, opening in front over pale colored chiffon, is trimmed with horizontal ruffles. These small ruffles are edged with silver. The dark side of the bodice is decorated with silver embroidery. The girdle is of silver ribbon.



This Picture Frock Is of Taffeta in Contrasting Shades.